DigitalHeritage World Congress & Expo

Call for Location (CfL)

DigitalHeritage 2025 committee is calling for the next edition of DigitalHeritage either in 2 or better in 3 years (2027 or 2028). For rotation mechanisms, non European institutions are prioritised.

If you are interested, please fill in the Document and send it back to [digitalheritage@unisi.it](mailto:digitalheritage@unisi.it)

DEADLINE SEPT. 5TH 2025

DigitalHeritage Proposal Form

# LOCATION

* Name of the Proposed Location:
* Description (add indication on connection with heritage site):
* Strong Points of the location:
* Pictures (add pictures and any other multimedia file that could help to understand the proposal:

# PROPONENT

(duplicate if more than one)

* name of institution/company: University of Siena
* contact person: Stefano Campana
* description (describe shortly your activity and your experience related to this call. Add reference to previous experiences and scientific events organised)

# GENERAL CONCEPT FOR THE NEW EDITION

(describe in detail your concept, its structure and organisation)

* Concept:
* Structure in short:
* Organisation in short:
* Strong Points of the proposal:

# DURATION AND APPROXIMATE TIME

* Duration:
* Period of the Year:
* Deadlines:

# SPACE

(please describe the space available at the location(s) for each of the categories):

* **Nr ...** large room for at least 500 people (add details)
* **Nr …** rooms for 2-300 people for main sessions (add details)
* **Nr …** smaller rooms for special sessions, workshops and meetings (add details)
* **Nr …** area for scientific expo of the following approximate dimension **….. sqm**
* **Nr …** area for commercial exhibition of  **….. sqm**
* **Nr …** area for the poster session of  **….. sqm**

# SUPPORT OF LOCAL AUTHORITIES

such as City Council, Region, Tourism Boards etc.: Please describe

# SUPPORT OF LOCAL MUSEUMS, ARCHIVES or SITES

Please, describe how you would involve museums/CH sites

# ORGANISING TEAM / INSTITUTIONS

Please, describe the consortium and institutional partnership conducting the event.

# PROPOSAL OF FEDERATED OR CO-LOCATED EVENTS TO INVOLVE

# POTENTIAL SPONSORSHIP / DONORS

Please, describe the potential sponsorship you foresee for the event and your plan to support initial costs (do you already have sponsors or cooperation you might involve?)

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# APPENDIX: WHAT DIGITALHERITAGE IS?

Information on Digital Heritage format and requirements for proponents

**This tender calls for proposals for Organization and Management of a major international congress in 2025 for Digital Heritage. Please read carefully the indication below, before filling up the form at the end.**

**Eligibility**: Proposers should show their capability to design, plan, locally organise, and conduct the DH congress and expo. Eligible entities for this call are Universities, Research Institutes, City Councils, Museums, or other bodies capable of showing they can organise and financially manage an up to 1000-person event.

## Background

In 2013 the first DigitalHeritage International Congress was held in Marseille, France, followed by a second edition 2015 in Granada and a third edition 2018 in San Francisco. A federated initiative of multiple leading organizations and societies, it was an unprecedented success, defining a new scientific domain, and bringing more than 600 researchers and 6000 public attendees together to see and experience cutting-edge exhibits, hear innovative research papers, debate with colleagues in symposia, and learn from leading practitioners in tutorials.

DigitalHeritage Congress was held under the auspices of UNESCO and is a federated event. It has federated in its 3 editions the following conferences and it is open possibly to new events:

* **GCH** Eurographics Symposia on Graphics and Cultural Heritage
* **UNESCO**  Memory of the World Conferences
* **VSMM** Society Conferences

*special activities of:*

* [**ACA**](https://archivists.ca/ACA-Board-of-Directors) Association of Canadian Archivists Special Session on Archives
* **ArcheoVirtual** Expositions
* [**Arqueologica**](https://arqueo9-geores3.webs.upv.es/) International Meetings
* [**CAA**](https://caa-international.org/about/leadership/) Symposia
* **CalParks** Special Session on 3D Digital Preservation & Best Practices
* **Space2Place** Symposia
* [**ICIP** ICOMOS](https://australia.icomos.org/get-involved/international-scientific-committees/icip-interpretation-presentation/) Heritage Interpretation Panels
* [**CIPA**](https://www.cipaheritagedocumentation.org/about/executive_board/) ICOMOS Heritage Documentation Workshops
* [**PNC**](https://www.pnclink.org/about-pnc) Pacific Neighborhood Consortium Conference & Joint Meetings [<https://www.pnclink.org/organization/steering-committee>]
* **2+3D Photography** Special Session by *Rijksmuseum*
* **EU project meetings**

**Duration:** Usually the conference is organised in 5 days.

**Events characteristics**: the event is characterised by

1. A core **scientific congress** organised around technological tracks and heritage themes;
2. A main **scientific expo**, where best applications in the field are presented, selected by the congress program committee. The expo is not only open and accessible to the conference attendees but also to the general public;
3. **Satellite scientific events** (tutorials, workshops, special sessions);
4. A **poster session** organised as fast track or any other advanced multimedia format;
5. A **commercial exhibition,** where companies and institutions could rent a space;
6. A **main scientific publication, double blind**, possibly available in Open Access, even if after a period of time, and other publications as special issues in academic journals recognised by the community;
7. **Awards**. At every edition awards are assigned to best papers and best expo in the following categories:

**Space**: Usually the congress requires:

* 1 large room that could host at least 500 people at one time. This aree should be available at least for the opening and the closing
* a minimum of 3 rooms that could host around 2-300 people for the main sessions
* a number of smaller rooms for special sessions, workshops and meetings, hosting 10-100 people
* 1 large area of minimum 300 sqm for the scientific expo
* 1 area for the commercial exhibition
* 1 area for the poster session

**Costs**: It is up to the local organiser to propose an economic plan, taking into consideration that the conference

1. should attract best researchers and scientists (i.e. awards for best papers and similar solutions are welcomed) and
2. be accessible as much as possible also for fields or categories or countries with little budget (i.e personalised fee, grants and similar solutions are welcomed).

**Local Organiser**: The proponent should be capable of conducting an event at macro scale, providing evidence of capacities, logistical support, sponsorships, and a planning for administrative, financial and logistical challenges

**Committee**: The local organiser, in cooperation with DH board, should identify DH committee and propose:

* congress chairs (ideally but not strictly 3, including women, heritage experts, digital expert, coming possibly from different continents)
* expo chairs (ideally 2, one local and one international with experience in setting up digital exhibitions)
* scientific chair (ideally 2, one heritage and one technical) who will then identify tracks and themes chairs, the program chair, the poster chair and the publication chair

**Evaluation:** Submitted proposals will be evaluated in 2 steps, by the DH board. 1) During the first step, it will be evaluated the **soundness** of the proposal and of its concept, and its **closeness** to the goals and structure of the congress. 2) The selected proponents will be then asked to produce evidence of their plans and, during a second step, the robustness will be evaluated.

**Board:** DH board is composed by:

1. Federated event chairs (updated at every edition);
2. The chairs of the previous editions 2013-2018 (digitalheritage congress chairs, scientific chairs and exhibition chairs): Alonzo C. Addison (VSMM Society), Arthur Clay (HSLU Switzerland), Livio De Luca (CNRS-MAP), Lisa Fischer - Jamestown Rediscovery (USA), Gabriele Guidi, Victor Lopez-Menchero - Virtual Archaeology International Network (Spain), Sofia Pescarin (CNR ISPC), Roberto Scopigno (CNR ISTI), Juan Carlos Torres - University of Granada (Spain), Hyun-Seung Yang, KAIST – Korea Advanced Institute of Science & Technology.

## Evaluation criteria:

**Conceptual Design - Integration with Local Culture**

**Institutional Partnership - Capacities of the Organising Committee**

**Financial Risk Assessment**