

DIGITAL HERITAGE

International Congress 2025

Call4EXHIBIT

This form is to be completed by companies or institutions applying to participate in the Digital Heritage 2025 Expo. Please provide detailed information about your project and ensure that all fields are filled as required.

1. Title of the Project

Provide the official title of your project.

2. Abstract / Short Description

Provide a brief description of the project (max 1000 characters), outlining its key features, goals, and relevance to digital heritage.

3. Detailed Project Description

Describe the project in detail (max 5000 characters), including its objectives, methodology, and technological components. Highlight the areas where the project relates to digital heritage and describe how it engages with the audience or users.

4. Novelty / Innovation

Describe what makes this project innovative in terms of technology, content, or approach. How does it differ from existing solutions? (max 1000 characters)

5. Technological Aspects

Provide details on the technological components of the project, including software, hardware, and other technical elements used in the implementation.

6. Artistic and Content Innovation

Describe any artistic or content innovations within your project, especially in relation to cultural heritage. (max 1000 characters)

7. Target Audience

Specify the primary target audience of the project (e.g., general public, museum visitors, scholars, etc.). Describe how the project will engage this audience.

8. Immersivity and User Interaction

Explain how the project involves user interaction and whether it provides immersive experiences (e.g., through VR, AR, etc.). How do users interact with the content, and what kind of feedback or experience do they receive?

9. Accessibility and Distribution

Describe how and where users can access the project (e.g., online, on-site, through mobile apps). Is the content available to a wide audience, and what platforms are supported?

10. Sustainability and Reusability

Describe how easy it is to maintain and update the project. Is the content reusable for future applications or adaptations? Can it be easily exchanged or shared with other institutions?

11. Project's Connection to exhibit

Explain how your project is connected to exhibit themes, including built heritage, museums, archaeology, or digital art. Describe how the project enhances the preservation, presentation, or dissemination of cultural heritage.

12. Impact and Reach

Describe the potential or real impact of the project. How many users do you expect to reach, and how will the project influence the field of digital heritage?

13. Institutions and Authors Involved

Provide the names of the institutions and key authors involved in the project, including contact details (email, phone number).

14. Property Rights and Licenses

Specify any property rights or licenses related to the content (e.g., Creative Commons, Public Domain, etc.). If the project involves third-party content, indicate whether permission is secured.

15. Links to Multimedia and Supporting Materials

Provide links to any videos, apps, or other multimedia materials that demonstrate the project in action (optional but encouraged).